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**URL:** <http://www.tandfonline.com/toc/rpxm20/current>

**Publisher:** Taylor & Francis

**From:** 2001

**To:** 2023

**Keeper:** CLOCKSS Archive

**Status:** Preserved

**Extent of archive:** ahead-of-print, 3 to 26

**Updated:** 08/04/2024

**Publisher:** Taylor & Francis

**From:** 2001

**To:** 2024

**Keeper:** LOCKSS Archive

**Status:** In Progress

**Extent of archive:** 3 to 8, 26

**Updated:** 08/04/2024

**Publisher:** Taylor & Francis

**From:** 2007

**To:** 2023

**Keeper:** LOCKSS Archive

**Status:** Preserved

**Extent of archive:** 9 to 25

**Updated:** 08/04/2024

**Publisher:** Taylor & Francis

**From:** 2010

**To:** 2023

**Keeper:** Library of Congress

**Status:** Preserved

**Extent of archive:** 12 (1 to 6); 13 (1 to 8); 14 (1 to 8); 15 (1 to 8); 16 (1 to 8); 17 (1 to 10); 18 (1 to 10); 19 (1 to 10); 20 (1 to 12); 21 (1 to 7, 9 to 12); 22 (1 to 12); 23 (1 to 12); 24 (1 to 12); 25 (1 to 8)

**Updated:** 23/02/2024

**Publisher:** Taylor & Francis

**From:** 2001

**To:** 2023

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 1 (2 to 6); 2 (1 to 9, 11, 12); 3 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1 to 6); 12 (1 to 6); 13 (1 to 8); 14 (1 to 8); 15 (1 to 8); 16 (1 to 8); 17 (1 to 9); 18 (1 to 9); 19 (1 to 9); 21 (1 to 9, 11, 12); 22 (1 to 9, 11, 12); 23 (1 to 9, 11, 12); 24 (1 to 9, 11, 12); 25 (1, 2)

**Updated:** 14/10/2023

**Publisher:** Taylor & Francis

**From:** 2001

**To:** 2023

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 1 (2 to 6); 2 (1 to 9, 11, 12); 3 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1 to 6); 12 (1 to 6); 13 (1 to 8); 14 (1 to 8); 15 (1 to 8); 16 (1 to 8); 17 (1 to 9); 18 (1 to 9); 19 (1 to 9); 21 (1 to 9, 11, 12); 22 (1 to 9, 11, 12); 23 (1 to 9, 11, 12); 24 (1 to 9, 11, 12); 25 (1 to 9)

**Updated:** 09/04/2024

**Publisher:** Taylor & Francis

**From:** 2001

**To:** 2023

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 1 (1 to 6); 2 (1 to 9, 11, 12); 3 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1 to 6); 12 (1 to 6); 13 (1 to 8); 14 (1 to 8); 15 (1 to 8); 16 (1 to 8); 17 (1 to 9); 18 (1 to 9); 19 (1 to 9); 21 (1 to 9, 11, 12); 22 (1 to 9, 11, 12); 23 (1 to 9, 11, 12); 24 (1 to 9, 11, 12); 25 (1 to 8)

**Updated:** 08/01/2024

**Publisher:** Taylor & Francis Group

**From:** 1999

**To:** 2024

**Keeper:** Portico

**Status:** Preserved

**Extent of archive:** Preserved : 1999: 1(1-4), 2000: 2(1-4), 2001: 3(1-4), 2002: 4(1-4), 2003: 5(1-4), 2004: 6(1-4), 2005: 7(1-4), 2006: 8(1-4), 2007: 9(1-4), 2008: 10(1-6), 2009: 11(1-6), 2010: 12(1-6), 2011: 13(1-8), 2012: 14(1-8), 2013: 15(1-8), 2014: 16(1-8), 2015: 17(1-10), 2016: 18(1-10), 2017: 19(1-10), 2018: 20(1-12), 2019: 21(1-12), 2020: 22(1-12), 2021: 23(1-12), 2022: 24(1-12), 2023: 25(1-12), 2024: 26(1-4)

**Updated:** 16/04/2024

**Publisher:** Taylor and Francis

**From:** 2001

**To:** 2024

**Keeper:** Scholars Portal

**Status:** Preserved

**Extent of archive:** Preserved : 3 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 3); 9 (4); 11 (3 to 5); 12 (1 to 6); 13 (1, 3 to 8); 14 (1, 2, 6 to 8); 15 (1 to 8); 16 (1 to 8); 17 (1 to 10); 18 (1 to 5, 7 to 10); 19 (1 to 10); 20 (1 to 12); 21 (1 to 12); 22 (1 to 12); 23 (1 to 12); 24 (1 to 12); 25 (1 to 12); 26 (1, 2)

**Updated:** 02/04/2024