ISSN : 1540-5710 Linking ISSN (ISSN-L): 1540-5702 Key-title: Popular communication (Online) Title proper: Popular communication. Other variant title: Popular communication, the international journal of media and culture **Country:** United States Medium: Online Last modification date: 11/10/2023 Type of record: Confirmed ISSN Center responsible of the record: ISSN National Centre for the USA **URL:** http://www.tandfonline.com/toc/hppc20/current URL: http://www.erlbaum.com/journals/journals.htm **URL:** http://firstsearch.oclc.org URL: http://firstsearch.oclc.org/journal=1540-5702;screen=info;ECOIP URL: https://www.tandfonline.com/loi/hppc20?open=17&year=2019&repitition=0#vol_17_2019 **Publisher:** Taylor & Francis From: 2003 **To:** 2023 Keeper: CLOCKSS Archive **Status:** Preserved Extent of archive: 1 to 22 Updated: 29/04/2024 Publisher: Taylor & Francis From: 2003 **To:** 2024 Keeper: LOCKSS Archive Status: In Progress Extent of archive: 1 to 4, 22 Updated: 29/04/2024 Publisher: Taylor & Francis From: 2007 **To:** 2023 Keeper: LOCKSS Archive **Status:** Preserved Extent of archive: 5 to 21 Updated: 29/04/2024 Publisher: Taylor & Francis From: 2010 **To:** 2023 Keeper: Library of Congress **Status:** Preserved

Extent of archive: 8 (1 to 4); 9 (1 to 4); 10 (1-2, 3, 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 20 (1 to 4); 21 (1, 2)

Updated: 23/02/2024

Publisher: Taylor & Francis

From: 2003

To: 2022

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved : 1 (1 to 4); 2 (1 to 4); 3 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4)

Updated: 14/10/2023

Publisher: Taylor & Francis

From: 2003

To: 2024

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved : 1 (1 to 4); 2 (1 to 4); 3 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1, 2, 3-4); 22 (1)

Updated: 09/04/2024

Publisher: Taylor & Francis

From: 2003

To: 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved : 1 (1 to 4); 2 (1 to 4); 3 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1, 2)

Updated: 08/01/2024

Publisher: Taylor & Francis Group

From: 2003

To: 2024

Keeper: Portico

Status: Preserved

Extent of archive: Preserved : 2003: 1(1-4), 2004: 2(1-4), 2005: 3(1-4), 2006: 4(1-4), 2007: 5(1-4), 2008: 6(1-4), 2009: 7(1-4), 2010: 8(1-4), 2011: 9(1-4), 2012: 10(1-4), 2013: 11(1-4), 2014: 12(1-4), 2015: 13(1-4), 2016: 14(1-4), 2017: 15(1-4), 2018: 16(1-4), 2019: 17(1-4), 2020: 18(1-4), 2021: 19(1-4), 2022: 20(1-4), 2023: 21(1-4), 2024: 22(1)

Updated: 06/05/2024

Publisher: Taylor and Francis

From: 2003

To: 2024

Keeper: Scholars Portal

Status: Preserved

Extent of archive: Preserved : 1 (2 to 4); 2 (1 to 4); 3 (1 to 4); 4 (1 to 4); 8 (1 to 4); 9 (1 to 4); 10 (1-2, 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 20 (1 to 4); 21 (1, 2, 3-4); 22 (1)

Updated: 02/05/2024