

**ISSN :** 1542-7579

**Linking ISSN (ISSN-L):** 1542-7560

**Key-title:** The journal of behavioral finance (Online)

**Title proper:** The journal of behavioral finance.

**Country:** United States

**Medium:** Online

**Last modification date:** 04/09/2021

**Type of record:** Confirmed

**ISSN Center responsible of the record:** ISSN National Centre for the USA

**URL:** <https://www.tandfonline.com/loi/hbhf20>

**URL:** <http://www.erlbaum.com>

**URL:** <http://firstsearch.oclc.org>

**URL:** <http://firstsearch.oclc.org/journal=1542-7560;screen=info;ECOIP>

**Publisher:** Taylor & Francis

**From:** 2003

**To:** 2022

**Keeper:** CLOCKSS Archive

**Status:** Preserved

**Extent of archive:** ahead-of-print, 4 to 25

**Updated:** 15/04/2024

**Publisher:** Taylor & Francis

**From:** 2000

**To:** 2023

**Keeper:** LOCKSS Archive

**Status:** Preserved

**Extent of archive:** 1 to 24

**Updated:** 15/04/2024

**Publisher:** Taylor & Francis

**From:** 2024

**To:** 2024

**Keeper:** LOCKSS Archive

**Status:** In Progress

**Extent of archive:** 25

**Updated:** 15/04/2024

**Publisher:** Taylor & Francis

**From:** 2010

**To:** 2023

**Keeper:** Library of Congress

**Status:** Preserved

**Extent of archive:** 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 20 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1 to 3)

**Updated:** 23/02/2024

**Publisher:** Taylor & Francis

**From:** 2003

**To:** 2023

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 1 (1 to 4); 2 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1)

**Updated:** 14/10/2023

**Publisher:** Taylor & Francis

**From:** 2003

**To:** 2023

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 1 (1 to 4); 2 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1 to 4)

**Updated:** 08/01/2024

**Publisher:** Taylor & Francis

**From:** 2003

**To:** 2023

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 1 (1 to 4); 2 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1 to 4)

**Updated:** 09/04/2024

**Publisher:** Erlbaum

**From:** 2000

**To:** 2008

**Keeper:** National Library of the Netherlands

**Status:** Preserved

**Extent of archive:** Preserved : 1 (1, 2, 3-4); 2 (1-4); 3 (1-4); 4 (1-4); 5 (1-4); 6 (1-4); 7 (1-4); 8 (1-4); 9 (1-4)

**Updated:** 20/10/2023

**Publisher:** Taylor & Francis Group

**From:** 2000

**To:** 2024

**Keeper:** Portico

**Status:** Preserved

**Extent of archive:** Preserved : 2000: 1(1-4), 2001: 2(1-4), 2002: 3(1-4), 2003: 4(1-4), 2004: 5(1-4), 2005: 6(1-4), 2006: 7(1-4), 2007: 8(1-4), 2008: 9(1-4), 2009: 10(1-4), 2010: 11(1-4), 2011: 12(1-4), 2012: 13(1-4), 2013: 14(1-4), 2014: 15(1-4), 2015: 16(1-4), 2016: 17(1-4), 2017: 18(1-4), 2018: 19(1-4), 2019: 20(1-4), 2020: 21(1-4), 2021: 22(1-4), 2022: 23(1-4), 2023: 24(1-4), 2024: 25(1)

**Updated:** 21/04/2024

**Publisher:** Taylor and Francis

**From:** 2003

**To:** 2024

**Keeper:** Scholars Portal

**Status:** Preserved

**Extent of archive:** Preserved : 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1, 4); 11 (1 to 4); 12 (1 to 4); 13 (1, 3, 4); 14 (1 to 4); 15 (1 to 4); 16 (1, 2, 4); 17 (2 to 4); 18 (1 to 4); 19 (1 to 4); 20 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1 to 4); 25 (1)

**Updated:** 02/04/2024