ISSN: 1555-1407

Linking ISSN (ISSN-L): 1555-1393

Incorrect ISSN: 1555-1393

Key-title: Visual communication quarterly (Online)

Title proper: Visual communication quarterly.

Other variant title: VCQ Country: United States

Medium: Online

Last modification date: 12/07/2023

Type of record: Confirmed

ISSN Center responsible of the record: ISSN National Centre for the USA

URL: http://www.tandfonline.com/toc/hvcq20/current

URL: http://www.leaonline.comURL: http://firstsearch.oclc.org

URL: http://firstsearch.oclc.org/journal=1555-1393;screen=info;ECOIP

Publisher: Taylor & Francis

From: 1994 To: 2023

Keeper: CLOCKSS Archive

Status: Preserved

Extent of archive: 1 to 30

Updated: 08/04/2024

Publisher: Taylor & Francis

From: 1994 To: 2024

Keeper: LOCKSS Archive

Status: In Progress

Extent of archive: 1 to 11, 31

Updated: 08/04/2024

Publisher: Taylor & Francis

From: 2005 To: 2023

Keeper: LOCKSS Archive

Status: Preserved

Extent of archive: 12 to 30

Updated: 08/04/2024

Publisher: Taylor & Francis

From: 2010 To: 2023

Keeper: Library of Congress

Status: Preserved

Extent of archive: 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 20 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1 to 4); 25 (1 to 4); 26 (1, 3, 4); 27 (1 to 4); 28 (1 to 4); 29 (1 to 4); 30 (1, 2)

Updated: 23/02/2024

Publisher: Taylor & Francis

From: 1997 To: 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved: 1 (1 to 4); 2 (1 to 4); 3 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1-2, 3-4); 12 (1-2, 3-4); 13 (1 to 4); 14 (1 to 4); 15 (1-2, 3, 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1 to 4); 25 (1 to 4); 26 (1 to 4); 27 (1 to 4); 28 (1 to 4); 29 (1 to 4)

Updated: 09/04/2024

Publisher: Taylor & Francis

From: 1997 To: 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved: 1 (1 to 4); 2 (1 to 4); 3 (1 to 3); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1-2, 3-4); 12 (1-2, 3-4); 13 (1 to 4); 14 (1 to 4); 15 (1-2, 3, 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1 to 4); 25 (1 to 4); 26 (1 to 4); 27 (1 to 4); 28 (1 to 4); 29 (1 to 4)

Updated: 08/01/2024

Publisher: Taylor & Francis

From: 1997 To: 2022

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved: 1 (1 to 4); 2 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (1-2, 3-4); 12 (1-2, 3-4); 13 (1 to 4); 14 (1 to 4); 15 (1-2, 3, 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1 to 4); 25 (1 to 4); 26 (1 to 4); 27 (1 to 4); 28 (1 to 4); 29 (1 to 4)

Updated: 14/10/2023

Publisher: Taylor & Francis Group

From: 2005 To: 2024

Keeper: Portico **Status:** Preserved

Extent of archive: Preserved: 2005: 12(1-4), 2006: 13(1-4), 2007: 14(1-4), 2008: 15(1-4), 2009: 16(1-4), 2010: 17(1-4), 2011: 18(1-4), 2012: 19(1-4), 2013: 20(1-4), 2014: 21(1-4), 2015: 22(1-4), 2016: 23(1-4), 2017: 24(1-4), 2018: 25(1-4), 2019: 26(1-4), 2020: 27(1-4), 2021: 28(1-4), 2022: 29(1-4), 2023: 30(1-4), 2024: 31(1)

23(1-4), 2023. 30(1-4), 2024.

Updated: 15/04/2024

Publisher: Taylor and Francis

From: 1994

To: 2024

Keeper: Scholars Portal

Status: Preserved

Extent of archive: Preserved: 1 (1 to 4); 2 (1 to 4); 3 (1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 10 (1 to 4); 11 (1-2, 3-4); 12 (1-2, 3-4); 13 (1 to 4); 14 (3, 4); 15 (1-2, 3, 4); 16 (3); 17 (1 to 4); 18 (1 to 4); 19 (1, 3, 4); 20 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1 to 4); 24 (1 to 3); 25 (1 to 4); 26 (1 to 4); 27 (1 to 4); 28 (1 to 4); 29 (1 to 4); 30 (1 to 4); 31 (1)

Updated: 02/04/2024