ISSN: 1744-3806 Linking ISSN (ISSN-L): 1462-6268 **Incorrect ISSN:** 1462-6268 **Key-title:** Digital creativity (Online) Title proper: Digital creativity. Country: United Kingdom Medium: Online Last modification date: 06/02/2021 Type of record: Confirmed ISSN Center responsible of the record: ISSN National Centre for the USA **URL:** http://www.tandfonline.com/toc/ndcr20/current Publisher: Taylor & Francis From: 1997 **To:** 2024 Keeper: CLOCKSS Archive **Status:** Preserved Extent of archive: ahead-of-print, 8 to 34 Updated: 15/04/2024 Publisher: Taylor & Francis From: 1997 **To:** 2023 **Keeper:** LOCKSS Archive Status: Preserved Extent of archive: 8 to 34 Updated: 15/04/2024 Publisher: Taylor & Francis From: 2010 **To:** 2023 Keeper: Library of Congress Status: Preserved Extent of archive: 21 (1 to 4); 22 (1 to 4); 23 (1 to 3-4); 24 (1 to 4); 25 (1 to 4); 26 (1 to 3-4); 27 (1 to 4); 28 (1 to 4); 29 (1, 2-3, 4); 30 (1, 3, 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1, 2, 4) Updated: 23/02/2024 Publisher: Taylor & Francis From: 1997 To: 2023 Keeper: National Digital Preservation Program, China Status: Preserved

Extent of archive: Preserved : 1 (1 to 4); 2 (1-2, 3, 4); 3 (1 to 4); 8 (1, 2, 3-4); 9 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1, 2, 3-4); 24 (1 to 4); 25 (1 to 4); 26 (1, 2, 3-4); 27 (1 to 4); 28 (1 to 4); 29 (1, 2-3, 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 3)

Updated: 08/01/2024

Publisher: Taylor & Francis

From: 1997

To: 2022

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved : 1 (1 to 4); 2 (1-2, 3, 4); 3 (1 to 4); 8 (1, 2, 3-4); 9 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1, 2, 3-4); 24 (1 to 4); 25 (1 to 4); 26 (1, 2, 3-4); 27 (1 to 4); 28 (1 to 4); 29 (1, 2-3, 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4)

Updated: 14/10/2023

Publisher: Taylor & Francis

From: 1997

To: 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved : 1 (1 to 4); 2 (1-2, 3, 4); 3 (1 to 4); 8 (1, 2, 3-4); 9 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 16 (1 to 4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 21 (1 to 4); 22 (1 to 4); 23 (1, 2, 3-4); 24 (1 to 4); 25 (1 to 4); 26 (1, 2, 3-4); 27 (1 to 4); 28 (1 to 4); 29 (1, 2-3, 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 3)

Updated: 09/04/2024

Publisher: Swets & Zeitlinger

From: 1990

To: 2008

Keeper: National Library of the Netherlands

Status: Preserved

Extent of archive: Preserved : 1 (1-3); 2 (1, 2, 3-4); 3 (1, 2-3, 4); 4 (1, 2, 3-4); 5 (1, 2, 3-4); 6 (1, 2, 3-4); 7 (1, 2, 3-4); 8 (1, 2, 3-4); 9 (1-4); 10 (1-4); 11 (1-4); 12 (1-4); 13 (1-4); 14 (1-4); 15 (1-4); 16 (2, 3); 17 (1-4); 18 (1-4); 19 (1-4)

Updated: 20/10/2023

Publisher: Taylor & Francis Group

From: 1997

To: 2023

Keeper: Portico

Status: Preserved

Extent of archive: Preserved : 1997: 8(1-4), 1998: 9(1-4), 1999: 10(1-4), 2000: 11(1-4), 2001: 12(1-4), 2002: 13(1-4), 2003: 14(1-4), 2004: 15(1-4), 2005: 16(1-4), 2006: 17(1-4), 2007: 18(1-4), 2008: 19(1-4), 2009: 20(1-4), 2010: 21(1-4), 2011: 22(1-4), 2012: 23(1-4), 2013: 24(1-4), 2014: 25(1-4), 2015: 26(1-4), 2016: 27(1-4), 2017: 28(1-4), 2018: 29(1-4), 2019: 30(1-4), 2020: 31(1-4), 2021: 32(1-4), 2022: 33(1-4), 2023: 34(1-4)

Updated: 21/04/2024

Publisher: Taylor and Francis

From: 1997

To: 2023

Keeper: Scholars Portal

Status: Preserved

Extent of archive: Preserved : 8 (1, 2, 3-4); 9 (1 to 4); 10 (1 to 4); 11 (1 to 4); 12 (1 to 4); 13 (1 to 4); 14 (1 to 4); 15 (1 to 4); 20 (3, 4); 21 (1 to 4); 22 (1 to 4); 23 (2, 3-4); 24 (1 to 4); 25 (1 to 4); 26 (1, 2, 3-4); 27 (1 to 4); 28 (1 to 3); 29 (1, 2-3, 4); 30 (1 to 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4)

Updated: 02/04/2024