**ISSN:** 1747-1508 Linking ISSN (ISSN-L): 0269-0055 **Incorrect ISSN: 0269-0055** Key-title: Wasafiri (Online) Title proper: Wasafiri. Country: United Kingdom Medium: Online Last modification date: 06/02/2021 Type of record: Confirmed ISSN Center responsible of the record: ISSN National Centre for the USA URL: http://www.tandf.co.uk/journals/titles/02690055.asp URL: http://www.tandfonline.com/toc/rwas20/current Publisher: Taylor & Francis From: 1984 **To:** 2023 Keeper: CLOCKSS Archive **Status:** Preserved Extent of archive: 1 to 38 Updated: 15/04/2024 Publisher: Taylor & Francis **From:** 1984 **To:** 2024 Keeper: LOCKSS Archive Status: In Progress Extent of archive: 1 to 19, 39 Updated: 15/04/2024 Publisher: Taylor & Francis From: 2005 **To:** 2023 Keeper: LOCKSS Archive **Status:** Preserved Extent of archive: 20 to 38 Updated: 15/04/2024 Publisher: Taylor & Francis From: 2010 **To:** 2023 Keeper: Library of Congress Status: Preserved **Extent of archive:** 25 (1 to 4); 26 (1 to 4); 27 (1 to 4); 28 (1 to 4); 29 (1 to 4); 30 (1 to 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1 to 4); 36 (1 to 4); 37 (1 to 4); 38 (1 to 3) Updated: 23/02/2024

## Publisher: Taylor & Francis

**From:** 1997

**To:** 2023

Keeper: National Digital Preservation Program, China

## Status: Preserved

**Extent of archive:** Preserved : 2 (44 to 46); 3 (1 to 4); 12 (25); 13 (26, 27); 14 (28, 29); 15 (3, 31); 16 (32 to 34); 17 (35 to 37); 18 (4, 38, 39); 19 (41 to 43); 21 (1 to 3); 22 (1 to 3); 23 (1 to 4); 24 (1 to 4); 25 (1 to 4); 26 (1 to 4); 27 (1 to 4); 28 (1 to 4); 29 (1 to 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1 to 4); 36 (1 to 4); 37 (1 to 4); 38 (1 to 3)

Updated: 08/01/2024

Publisher: Taylor & Francis

**From:** 1997

**To:** 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

**Extent of archive:** Preserved : 2 (44 to 46); 3 (1 to 4); 12 (25); 13 (26, 27); 14 (28, 29); 15 (3, 31); 16 (32 to 34); 17 (35 to 37); 18 (4, 38, 39); 19 (41 to 43); 21 (1 to 3); 22 (1 to 3); 23 (1 to 4); 24 (1 to 4); 25 (1 to 4); 26 (1 to 4); 27 (1 to 4); 28 (1 to 4); 29 (1 to 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1 to 4); 36 (1 to 4); 37 (1 to 4); 38 (1 to 4)

**Updated:** 09/04/2024

Publisher: Taylor & Francis

**From:** 1997

**To:** 2022

Keeper: National Digital Preservation Program, China

## Status: Preserved

**Extent of archive:** Preserved : 2 (44 to 46); 3 (1 to 4); 12 (25); 13 (26, 27); 14 (28, 29); 15 (3, 31); 16 (32 to 34); 17 (35 to 37); 18 (4, 38, 39); 19 (41 to 43); 21 (1 to 3); 22 (1 to 3); 23 (1 to 4); 24 (1 to 4); 25 (1 to 4); 26 (1 to 4); 27 (1 to 4); 28 (1 to 4); 29 (1 to 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1 to 4); 36 (1 to 4); 37 (1 to 4)

Updated: 14/10/2023

Publisher: Taylor & Francis Group

**From:** 1995

**To:** 2024

Keeper: Portico

Status: Preserved

**Extent of archive:** Preserved : 1995/1996: 11(22-23), 1996/1997: 12(24-25), 1997/1998: 13(26-27), 1998/1999: 14(28-29), 1999/2000: 15(30-31), 2000/2001: 16(32-34), 2002: 17(35-37), 2003: 18(38-40), 2004: 19(41-43), 2005: 20(44-46), 2006: 21(1-3), 2007: 22(1-3), 2008: 23(1-4), 2009: 24(1-4), 2010: 25(1-4), 2011: 26(1-4), 2012: 27(1-4), 2013: 28(1-4), 2014: 29(1-4), 2015: 30(1-4), 2016: 31(1-4), 2017: 32(1-4), 2018: 33(1-4), 2019: 34(1-4), 2020: 35(1-4), 2021: 36(1-4), 2022: 37(1-4), 2023: 38(1-4), 2024: 39(1)

Updated: 21/04/2024

Publisher: Taylor and Francis

**From:** 1985

**To:** 2023

Keeper: Scholars Portal

Status: Preserved

**Extent of archive:** Preserved : 1 (2); 2 (3, 4); 3 (5, 6-7); 4 (8, 9); 5 (10, 11); 6 (12, 13); 7 (14, 15); 8 (16, 17); 9 (18, 19); 10 (20, 21); 11 (22, 23); 12 (24, 25); 13 (26, 27); 14 (28, 29); 15 (30, 31); 16 (32 to 34); 17 (35 to 37); 18 (38 to 40); 19 (41 to 43); 20 (44 to 46); 21 (1 to 3); 22 (1 to 3); 23 (1 to 4); 24 (2); 25 (1 to 4); 26 (1 to 4); 27 (1, 3, 4); 28 (1 to 4); 29 (1 to 4); 30 (1, 2, 4); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1 to 4); 36 (1 to 4); 37 (1 to 4); 38 (1 to 4)

**Updated:** 02/04/2024