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**Publisher:** Taylor & Francis

From: 1994 To: 2023

**Keeper:** CLOCKSS Archive

**Status:** Preserved

Extent of archive: ahead-of-print to 30

**Updated:** 29/04/2024

**Publisher:** Taylor & Francis

From: 2008 To: 2017

**Keeper:** CLOCKSS Archive

Status: Preserved

Extent of archive: 15 to 24

**Updated:** 29/04/2024

**Publisher:** Taylor & Francis

From: 1994 To: 2022

**Keeper:** LOCKSS Archive

Status: Preserved

Extent of archive: 1 to 29

**Updated:** 29/04/2024

**Publisher:** Taylor & Francis

From: 2023 To: 2024

**Keeper:** LOCKSS Archive

Status: In Progress

Extent of archive: 30, 31 Updated: 29/04/2024

Publisher: Taylor & Francis

**From:** 2010

**To:** 2023

**Keeper:** Library of Congress

Status: Preserved

**Extent of archive:** 17 (sup1, 1 to 4); 18 (sup1, 1 to 4); 19 (sup1, 1 to 4); 20 (sup1, 1 to 4); 21 (sup1, 1 to 4); 22 (sup1, 1 to 4); 23 (1 to 4); 24 (sup1, 1 to 4); 25 (sup1, 1-2, 3, 4); 26 (sup1, 1 to 4); 28 (sup1, 1 to 4); 29 (sup1, 1 to 4); 20 (sup1, 1 to

4); 27 (1 to 4); 28 (S1, 1 to 4); 29 (1 to 4); 30 (1, 2)

**Updated:** 23/02/2024

**Publisher:** Taylor & Francis

From: 1997
To: 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

**Extent of archive:** Preserved: 1 (1 to 4); 2 (sup1, 1 to 4); 3 (1 to 3); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (sup1, 1 to 4); 12 (1 to 4); 13 (sup1, 1 to 4); 14 (sup1, 1 to 4); 15 (sup1, 1 to 4); 16 (sup1, 1 to 4); 17 (sup1, 1 to 4); 18 (sup1, 1 to 4); 19 (sup1, 1 to 4); 21 (sup1, 1 to 4); 22 (sup1, 1 to 4); 23 (1 to 4); 24 (sup1, 1 to 4); 25 (sup1, 1-2, 3, 4); 26 (sup1, 1 to 4); 27 (1 to 4); 28 (S1, 1 to 4); 29 (1 to 4)

**Updated:** 09/04/2024

**Publisher:** Taylor & Francis

From: 1997
To: 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

**Extent of archive:** Preserved: 1 (1 to 4); 2 (sup1, 1 to 4); 3 (1 to 3); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (sup1, 1 to 4); 12 (1 to 4); 13 (sup1, 1 to 4); 14 (sup1, 1 to 4); 15 (sup1, 1 to 4); 16 (sup1, 1 to 4); 17 (sup1, 1 to 4); 18 (sup1, 1 to 4); 19 (sup1, 1 to 4); 21 (sup1, 1 to 4); 22 (sup1, 1 to 4); 23 (1 to 4); 24 (sup1, 1 to 4); 25 (sup1, 1-2, 3, 4); 26 (sup1, 1 to 4); 27 (1 to 4); 28 (S1, 1 to 4); 29 (1 to 4)

**Updated:** 08/01/2024

**Publisher:** Taylor & Francis

From: 1997 To: 2022

Keeper: National Digital Preservation Program, China

Status: Preserved

**Extent of archive:** Preserved: 1 (1 to 4); 2 (sup1, 1 to 4); 4 (1 to 4); 5 (1 to 4); 6 (1 to 4); 7 (1 to 4); 8 (1 to 4); 9 (1 to 4); 11 (sup1, 1 to 4); 12 (1 to 4); 13 (sup1, 1 to 4); 14 (sup1, 1 to 4); 15 (sup1, 1 to 4); 16 (sup1, 1 to 4); 17 (sup1, 1 to 4); 18 (sup1, 1 to 4); 19 (sup1, 1 to 4); 21 (sup1, 1 to 4); 22 (sup1, 1 to 4); 23 (1 to 4); 24 (sup1, 1 to 4); 25 (sup1, 1-2, 3, 4); 26 (sup1, 1 to 4); 27 (1 to 4); 28 (S1, 1 to 4); 29 (1 to 4)

**Updated:** 14/10/2023

**Publisher:** Taylor & Francis Group

From: 1994 To: 2024

**Keeper:** Portico **Status:** Preserved

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