**ISSN:** 1869-2737

**Linking ISSN (ISSN-L):** 1869-2729

Key-title: Contemporary Japan (Berlin. Internet)

Title proper: Contemporary Japan.

**Country:** Germany **Medium:** Online

Last modification date: 07/02/2021

Type of record: Confirmed

ISSN Center responsible of the record: ISSN National Centre for the USA

**URL:** http://www.degruyter.com/view/j/cj

**Publisher:** Taylor & Francis

From: 2010 To: 2022

**Keeper:** CLOCKSS Archive

**Status:** Preserved

Extent of archive: ahead-of-print, 22 to 34

**Updated:** 15/04/2024

**Publisher:** Taylor & Francis

From: 2010 To: 2023

**Keeper:** LOCKSS Archive

Status: Preserved

Extent of archive: 22 to 35

**Updated:** 15/04/2024

**Publisher:** Taylor & Francis

From: 2024
To: 2024

**Keeper:** LOCKSS Archive

**Status:** In Progress **Extent of archive:** 36 **Updated:** 15/04/2024

**Publisher:** Taylor & Francis

From: 2011 To: 2023

**Keeper:** Library of Congress

Status: Preserved

**Extent of archive:** 22 (1-2); 23 (1, 2); 24 (1, 2); 25 (1, 2); 26 (1, 2); 27 (1, 2); 28 (1, 2); 29 (1, 2);

30 (1, 2); 31 (1, 2); 32 (1, 2); 33 (1, 2); 34 (1, 2); 35 (1)

**Updated:** 23/02/2024 **Publisher:** DeGruyter

From: 2010

**To:** 2016

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved: 22; 23 (2); 24 (1, 2); 25 (1, 2); 26 (1); 27 (2); 28 (1, 2)

**Updated:** 09/04/2024

**Publisher:** Taylor & Francis

From: 2010 To: 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved: 3 (1, 2); 22 (1-2); 23 (2); 24 (1, 2); 25 (1, 2); 26 (1, 2); 27 (1, 2); 28

(1, 2); 29 (1, 2); 31 (1, 2); 32 (1, 2); 33 (1, 2); 34 (1, 2); 35 (1, 2)

**Updated:** 08/01/2024

Publisher: Taylor & Francis

From: 2010 To: 2022

Keeper: National Digital Preservation Program, China

Status: Preserved

**Extent of archive:** Preserved: 3 (1, 2); 22 (1-2); 23 (2); 24 (1, 2); 25 (1, 2); 26 (1, 2); 27 (1, 2); 28

(1, 2); 29 (1, 2); 31 (1, 2); 32 (1, 2); 33 (1, 2); 34 (1, 2)

**Updated:** 14/10/2023

Publisher: Taylor & Francis

**From:** 2010

**To:** 2023

Keeper: National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved: 3 (1, 2); 22 (1-2); 23 (2); 24 (1, 2); 25 (1, 2); 26 (1, 2); 27 (1, 2); 28

(1, 2); 29 (1, 2); 31 (1, 2); 32 (1, 2); 33 (1, 2); 34 (1, 2); 35 (1, 2)

**Updated:** 09/04/2024

Publisher: Taylor & Francis Group

From: 2010 To: 2024

**Keeper:** Portico

Status: Preserved

**Extent of archive:** Preserved: 2010: 22(1-2), 2011: 23(1-2), 2012: 24(1-2), 2013: 25(1-2), 2014: 26(1-2), 2015: 27(1-2), 2016: 28(1-2), 2017: 29(1-2), 2018: 30(1-2), 2019: 31(1-2), 2020: 32(1-2),

2021: 33(1-2), 2022: 34(1-2), 2023: 35(1-2), 2024: 36(1)

**Updated:** 21/04/2024 **Publisher:** De Gruyter

**From:** 2010

**To:** 2016

**Keeper:** Portico **Status:** Preserved

**Extent of archive:** Preserved: 2010: 22(1-2), 2011: 23(1-2), 2012: 24(1-2), 2013: 25(1-2), 2014:

26(1-2), 2015: 27(2), 2016: 28(1-2)

**Updated:** 21/04/2024 **Publisher:** De Gruyter

From: 2012 To: 2012

**Keeper:** Scholars Portal

Status: Preserved

Extent of archive: Preserved: 24 (1)

**Updated:** 02/04/2024

Publisher: Taylor and Francis

From: 2012 To: 2023

Keeper: Scholars Portal

Status: Preserved

Extent of archive: Preserved: 24; 25; 26 (2); 27 (1); 28 (2); 29 (1, 2); 30 (1, 2); 31 (1, 2); 32 (1,

2); 33 (1, 2); 34 (1, 2); 35 (1, 2)

**Updated:** 02/04/2024