

**ISSN :** 2050-7836

**Linking ISSN (ISSN-L):** 2050-7828

**Incorrect ISSN:** 2050-7828

**Key-title:** Architecture and culture (Online)

**Title proper:** Architecture and culture.

**Country:** United Kingdom

**Medium:** Online

**Last modification date:** 06/02/2021

**Type of record:** Confirmed

**ISSN Center responsible of the record:** ISSN National Centre for the USA

**URL:** <http://www.ingentaconnect.com/content/bloomsbury/arcul>

**URL:** <http://www.tandfonline.com/toc/rfac20/current>

**Publisher:** Taylor & Francis

**From:** 2013

**To:** 2022

**Keeper:** CLOCKSS Archive

**Status:** Preserved

**Extent of archive:** 1 to 10

**Updated:** 29/04/2024

**Publisher:** Bloomsbury Publishing

**From:** 2013

**To:** 2014

**Keeper:** LOCKSS Archive

**Status:** Preserved

**Extent of archive:** 1, 2

**Updated:** 29/04/2024

**Publisher:** Taylor & Francis

**From:** 2013

**To:** 2022

**Keeper:** LOCKSS Archive

**Status:** Preserved

**Extent of archive:** 1 to 10

**Updated:** 29/04/2024

**Publisher:** Taylor & Francis

**From:** 2014

**To:** 2022

**Keeper:** Library of Congress

**Status:** Preserved

**Extent of archive:** 1; 2 (1 to 3); 3 (1 to 3); 4 (1 to 3); 5 (1 to 3); 6 (1, 3); 7 (1 to 3); 8 (1 to 3-4); 9 (1 to 4); 10 (1, 2)

**Updated:** 23/02/2024

**Publisher:** Taylor & Francis

**From:** 2013

**To:** 2022

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 1 (1, 2); 2 (1 to 3); 3 (1, 3); 4 (1 to 3); 5 (1); 6 (2, 3); 7 (1 to 3); 8 (1, 2, 3-4); 9 (1 to 4)

**Updated:** 14/10/2023

**Publisher:** Taylor & Francis

**From:** 2013

**To:** 2022

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 1 (2, 3); 2 (1 to 3); 3 (1, 3); 4 (1 to 3); 5 (1); 6 (2, 3); 7 (1 to 3); 8 (1, 2, 3-4); 9 (1 to 4)

**Updated:** 09/04/2024

**Publisher:** Taylor & Francis

**From:** 2013

**To:** 2022

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 1 (1 to 3); 2 (1 to 3); 3 (1, 3); 4 (1 to 3); 5 (1); 6 (2, 3); 7 (1 to 3); 8 (1, 2, 3-4); 9 (1 to 4)

**Updated:** 08/01/2024

**Publisher:** Taylor & Francis Group

**From:** 2013

**To:** 2022

**Keeper:** Portico

**Status:** Preserved

**Extent of archive:** Preserved : 2013: 1(1), 2014: 2(1-3), 2015: 3(1-3), 2016: 4(1-3), 2017: 5(1-3), 2018: 6(1-3), 2019: 7(1-3), 2020: 8(1-4), 2021: 9(1-4), 2022: 10(1-3)

**Updated:** 03/05/2024

**Publisher:** Taylor and Francis

**From:** 2013

**To:** 2022

**Keeper:** Scholars Portal

**Status:** Preserved

**Extent of archive:** Preserved : 1 (1); 2 (2, 3); 3 (1, 2); 4 (1 to 3); 5 (1 to 3); 6 (1 to 3); 7 (1 to 3); 8 (1, 2, 3-4); 9 (1 to 4); 10 (1 to 3)

**Updated:** 02/04/2024